Erin Torkelson

(920) 205-4511 (cell)

Etork03@gmail.com

Baylor University

Costume Shop Manager

Duties included Management, Draping, Teaching Costume Construction, Stock reorganization and moving.

Utah Shakespeare Festival

Costume Shop Supervisor	2018
First Hand for Mary Poppins	2016
Wardrobe Supervisor	2009 to 2012 & 2023
Assistant Costume Shop Supervisor	2012
Assistant Wardrobe Supervisor	2008
Costume Technician/Stitcher	2007 to 2011
Ran shows for Designers such as: Bill Black, David Mickelson, Jenn	ifer Caprio, Kevin Alberts, Kevin Copenhaver

Ran shows for Designers such as: Bill Black, David Mickelson, Jennifer Caprio, Kevin Alberts, Kevin Copenhaver Les Miserables, Scapin, Hamlet, The Music Man, Noises Off, 39 Steps, Macbeth, Greater Tuna, and Others

Playmakers Repertory Company

Graduate Student

Position dependent on show; serving as shop librarian and representative to faculty.

• Assistant to Designer: Tartuffe, The Christians, My Fair Lady, The May Oueen, The Seminar

- Intimate Apparel, Sweeney Todd • Crafts Assistant:
- Draper: Sense & Sensibility, The Cake, Twelfth Night, The Crucible, Intimate Apparel
- First Hand: Three Sisters, Peter and the Starcatcher

Ran shows for Designers such as: Tracy Christensen, Anne Kennedy, Grier Coleman, Andrea Hood, Bill Brewer

VStar Entertainment Group

Sesame Street Team

- Constructed Pod Bodies of Street Characters for touring shows and resorts.

Alley Theatre

Wardrobe Assistant

- Worked closely with the Wardrobe Supervisor to produce paperwork for each production. Assisted during the tech process to efficiently set up quick changes, run end of night and supervise the back stage setup process.

- Acted as Wardrobe Supervisor for The Mountaintop and Warrior Class.

Ran shows for Designers such as: Alejo Vietti, Clint Ramos, Fabio Toblin, Tricia Barsamian, Judy Dolan, Katherine Roth A Few Good Men, Elephant Man, Sherlock Holmes, Vanya, Sonia, Masha, and Spike, Freud's Last Session

Wardrobe Local 896 (Houston) at Theatre Under the Stars

Costume Technician on Victor/Victoria Wig Crew on The Little Mermaid

Educational Experience

University of North Carolina- Chapel Hill May 2018

University of Wisconsin Green Bay May 2010 Cum Laude

Awards:

2018-2019 Recipient of The David A. Hammond Medal for Excellence in Dramatic Art & Virginia and George Ferguson Award 2018 Recipient of The Barbara Matera Award for Costume Making

2017-18 Recipient of The Irene Smart Rains Dramatic Art Award & The Louise Lamont Silver Cup

2017 Recipient of Smithwick Summer Research Fund

2016-17 Recipient of The Laura Jewell Dobbins Graduate Fellowship

Additional Skills: Industrial Sewing Machines and Sergers, Blind Hem Machine, Dye Vat, Walking Foot Machine,

Respirator, Millinery and Costume Crafts, Organizational Skills, Stage Management, Microsoft Office, Adobe Suite *References available upon request.*

2012 to 2015

2017

September 2014

June 2014

Masters Program in Costume Production

Bachelor of Arts in Technical Theatre

Arts Management and Graphic Design Minors

Julv

2015 to 2018

2018 to Present